

THE FRENCH COWBOY

commissioned by the WDR Big Band

comp.: Christian Elsässer

♩ = 54 Even 8ths

Reed 1 (ss, as, fl, cl) Sop. solo *mf*

Reed 2 (solo-as)

Reed 3 (ts, cl) Clar. *pp*

Reed 4 (ts, cl) Clar. *pp* (to Tenor)

Reed 5 (bari, bs.-clar.) Bs.-Clar. *pp* (to Bari)

Trumpet 1

Trumpet 2

Trumpet 3 Flugel *pp* (lead) no lead

Trumpet 4

Trombone 1 Bucket *pp* Mute off Open

Trombone 2 Open *pp*

Trombone 3 (solo)

Trombone 4 Bucket *pp* Mute off Open

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8 9

Score for *The French Cowboy*, page 3. The score is for a large ensemble including vocalists, woodwinds, brass, guitar, piano, and drums. The music is in 2/4 time and features dynamic markings such as *p*, *f*, *mp*, and *pp*. The score includes various performance instructions and section changes.

Instrumentation and Performance Instructions:

- Sopranos (Sop.):** *w./section* (measures 10-11), *f* (measures 11-12), *(to Flute)* (measure 13).
- Alto:** *f* (measures 11-12).
- Clarinets (Clar.):** *opt. Johan Overdub?* (measure 10), *p* (measures 10-11), *f* (measures 11-12), *(bring out)* (measure 13), *mp* *lead w./flh* (measures 13-14), *pp* (measures 15-16).
- Tenors (Ten.):** *(Tenor)* (measure 10), *p* (measures 10-11), *f* (measures 11-12), *mp* (measures 13-14), *pp* (measures 15-16).
- Baritone (Bari):** *(Bari)* (measure 10), *f* (measures 11-12), *mp* (measures 13-14), *pp* (measures 15-16).
- Trumpets (Tpt.):** *(Trpt.)* (measures 10-11), *p* (measures 10-11), *f* (measures 11-12), *(to Bucket)* (measures 13-14), *mp* *lead w./ten* (measures 13-14), *pp* (measures 15-16).
- Trumpets 2 & 4 (Tpt. 2, 4):** *(Trpt.)* (measures 10-11), *p* (measures 10-11), *f* (measures 11-12), *(to Bucket)* (measures 13-14), *mp* (measures 13-14), *pp* (measures 15-16).
- Trombones (Tbn.):** *f* (measures 11-12), *mp* (measures 13-14), *pp* (measures 15-16).
- Guitar (Git.):** *f* (measures 11-12), *mp* (measures 13-14).
- Piano:** *f* (measures 11-12).
- Drums:** *(symphonic)* (measures 10-11), *f* (measures 11-12).

Section Changes: The score features several section changes, indicated by large numbers 2 and 4, occurring at measures 10, 11, 13, 14, 15, and 16.

Measure Numbers: 10, 11, 12, 13, 14, 15, 16.

Swing Feel

19 Flute

Fl. *mf*

Alto

Clar. *mf*

Clar. *mf* (to Clar.)

Bs.-Clar. *pp* (to Bs.-Clar.)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* (to Cup) w./reeds

Tbn. 2 *pp* (to Bucket) Bucket

Tbn. 3

Tbn. 4 (to Bucket)

Git. *p*

Piano *p*

Bs. *p*

Drums *p*

Chords: C Eb⁶ C Eb⁶ F Eb⁶ C Eb⁶ F-/Ab Db^Δ Db^{7#11} C Eb⁶ C F#-/A

Drum notation: / / / / %

Stick instruction: (STICKS / softly but heavy & layed back)

Rehearsal mark: (ln 2)

31

to Clar.

Clar.

Alto

(solo w./trb)

The musical score is arranged in a standard orchestral layout. It includes staves for Clarinet (top), Alto Saxophone (with a note '(solo w./trb)'), three Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Git.), Piano, Bass (Bs.), and Drums. The score begins at measure 31, marked with a circled '31' and 'to Clar.'. The Alto Saxophone part features a solo starting at measure 31, with notes and rests. The Clarinet part has a 'Clar.' marking at measure 39. The Trombone 3 part has a 'Solo w./Alto' marking at measure 31. The Bass part has a 'Bucket' marking at measure 39. The Piano part has a 'Bucket' marking at measure 39. The Drums part has a 'Bucket' marking at measure 39. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'pp'. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score ends at measure 42.